

# SYMPHONIC, ORATORIO and CHORAL

I have been contracted to conduct or prepare the following works in their entirety:

Bach, J.S. <sup>1</sup>	<i>Wo soll ich fliehn hin, BWV 5 (*)</i> <i>Ich hatte viel Bekümmernis, BWV 21 (*)</i> <i>Ich habe genug, BWV 82 (*)</i> <i>Jauchzet Gott in allen Landen, BWV 51</i> <i>Ihr, die ihr euch ... Christo nennet, BWV 164</i> <i>Erschallet, ihr Lieder, BWV 172 (*)</i> <i>Kaffee Cantata, BWV 211</i> <i>Peasant Cantata, BWV 212</i> <i>Lobet den Herrn, BWV 230</i> <i>Magnificat, BWV 243 (*)</i> <i>Matthäus-Passion, BWV 244</i> <i>Johannes-Passion, BWV 245</i> <i>Weinachts Oratorium, BWV 248</i>
Beethoven	<i>Missa Solemnis</i> <i>Choral Symphony</i> <i>Choral Fantasy</i> <i>Violin Concerto in D Major</i> <i>Symphony No. 8</i> <i>Symphony No. 9 (*)</i> <i>Symphony No. 4 in e minor</i>
Brahms	<i>Sinfonia</i>
Berio	<i>Antiphonae di Spiritu Sancto</i>
Bingen	<i>Ein deutsches Requiem</i>
Brahms	<i>Symphony no. 1 in c minor</i>
Byrd	<i>Mass for Three Voices (*)</i>
Cummings	<i>Magnificat (2014)</i>
Corelli	<i>Concerto Grosso in c minor, Opus 12 no. 5</i>
Gilbert	<i>Tsukimi (*)</i>
Fauré	<i>Requiem</i>
Handel	<i>Dixit Dominus</i> <i>Gloria</i> <i>Messiah</i> <i>Judas Maccabeus</i>
Hermann	<i>Three Choruses for SATB Choir</i>
Mendelssohn	<i>Symphony No. 4 in A Major (Italian)</i>
Monteverdi	<i>Vesperì della beata Vergine (1610)</i>
Mozart	<i>Vesperae Solennes de Confessorae (*)</i> <i>Coronation Mass</i> <i>Symphony No. 25 in g minor</i> <i>Symphony No. 40 in g minor</i> <i>Requiem, K. 626</i>

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<sup>1</sup> Listed by BWV number, not in alphabetical order by title.

Pergolesi	<i>Stabat Mater</i> (*)
Respighi	<i>Ancient Airs and Dances, Suite No. 1</i>
Rimsky-Korsakov	<i>Scheherazade</i>
Pinkham	<i>Christmas Cantata</i>
Schubert	<i>Mass in G Major</i>
Schütz	<i>Requiem</i>
Schnittke	<i>Requiem</i>
Susa	<i>Christmas in the Southwest</i> (*)
Vaughn Williams	<i>Variations on a Theme by Thomas Tallis</i>
	<i>Why Fun'th in Sight</i>
Vivaldi	<i>Gloria</i>

## OPERATIC REPERTOIRE

I have been contracted to play and prepare, or conduct (#) the following operas in their entirety:

Adamo	<i>Little Women</i>
Anthology	<i>Trump'ed: Making Opera Great Again</i>
Armenietta	<i>Bless Me, Ultima</i>
	<i>The Farolitos of Christmas</i>
Barber	<i>Antony and Cleopatra</i>
	<i>A Hand of Bridge</i>
Bernstein	<i>Candide</i>
Bellini	<i>La Sonnambula</i>
	<i>Norma</i>
Berg	<i>Wozzeck</i>
Bizet	<i>Carmen</i>
Bizet - Brook - Constant	<i>La tragédie de Carmen</i>
Block	<i>Elisha and the Bears</i> (#)
Britten	<i>A Midsummer Night's Dream</i>
	<i>Albert Herring</i> (#)
	<i>The Turn of the Screw</i> (#)
	<i>The Rape of Lucretia</i>
	<i>The Last Five Years</i>
Brown	<i>This Little Light of Mine</i>
Carter	<i>Speed Dating Tonight!</i>
Ching	<i>Notes from Viardot</i>
	<i>Glory Denied</i> (#)
Cipullo	<i>Il matrimonio segreto</i>
Cimarosa	<i>Don Pasquale</i>
Donizetti	<i>L'elisir d'amore</i>
	<i>Lucia di Lammermoor</i>
Debussy – Brook	<i>Impressions of Pelleas</i>
Floyd	<i>Susannah</i>
Galuppi	<i>Il filosofo di campagna</i>
Gluck	<i>Orfeo ed Euridice</i>
	<i>Paride ed Elena</i>

## Kristin Ditlow REPERTOIRE LIST

Golijov	<i>Ainadamar</i>
Gounod	<i>Faust</i>
Händel	<i>Giulio Cesare</i>
	<i>Alcina</i>
	<i>Oreste</i>
	<i>Orlando</i>
	<i>Rinaldo</i>
	<i>Flying off the Handel</i>
Hakenberg	<i>Schau nicht zurück, Orfeo!</i>
Illick	<i>UnShakeable (#)</i>
Laitman	<i>The Three Feathers (#)</i>
Leoncavallo	<i>I Pagliacci</i>
Mascagni	<i>Cavalleria Rusticana</i>
Massenet	<i>Manon</i>
Menotti	<i>The Old Maid and the Thief (#)</i>
	<i>The Medium</i>
	<i>The Consul</i>
	<i>The Telephone (#)</i>
Moore	<i>Gallantry (#)</i>
	<i>The Ballad of Baby Doe</i>
Mollicone	<i>Starbird</i>
Monteverdi	<i>L'incoronazione di Poppea</i>
Mozart	<i>Così fan tutte</i>
	<i>Don Giovanni</i>
	<i>Le Nozze di Figaro (#)</i>
	<i>La Clemenza di Tito</i>
	<i>Die Zauberflöte (#)</i>
Pasatieri	<i>The Hotel Casablanca</i>
	<i>Signor Deluso</i>
Paisiello	<i>Le gare generose</i>
Piazzolla	<i>Maria de Buenos Aires</i>
Porter	<i>Kiss Me Kate</i>
Puccini	<i>La Bobème</i>
	<i>Suor Angelica</i>
	<i>Gianni Schicchi</i>
	<i>Tosca</i>
	<i>Turandot</i>
Purcell	<i>Dido and Aeneas (#)</i>
Rossini	<i>Il Barbiere di Siviglia</i>
	<i>Il viaggio a Reims</i>
	<i>La Cenerentola</i>
	<i>L'Italiana in Algeri</i>
	<i>Il Turco in Italia</i>
	<i>Tancredi</i>
	<i>Guillaume Tell</i>
	<i>Il cambiale di matrimonio</i>
	<i>Otello</i>

## Kristin Ditlow REPERTOIRE LIST

Sondheim	<i>La scala di seta</i> <i>Assassins</i> <i>Into the Woods</i>
Smetana	<i>Prodaná nevěsta</i>
Sullivan	<i>The Pirates of Penzance</i> (#)
J. Strauss	<i>Die Fledermaus</i>
R. Strauss	<i>Ariadne auf Naxos</i> <i>Salome</i>
Strauss	<i>Los Bufones</i>
Stravinsky	<i>The Rake's Progress</i>
Verdi	<i>Rigoletto</i> <i>La Traviata</i>
Walton	<i>The Bear</i>
Wagner	<i>Die fliegende Holländer</i> <i>Lohengrin</i>
Weill	<i>Street Scene</i> <i>Die Dreigroschenoper</i>